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ART**

**DEC  
2024**

# **EDITORS' WELCOME**

Hello Members,

All is steaming ahead for our Christmas celebrations ... what with our Art Challenge, Christmas Get Together and the usual bits and bobs for a great time in the run up to Santa landing his sleigh on the roof.

Personally I would like to thank our newsletter whizz ... the wonderful Sandy Astill ... her expertise, skills in making it all come together and able to pull me from the abyss when something goes belly up ... (which is quite routine for me)!!

However all will be fine, as Christmas is a time of Joy, Love and Family and yummy food!!

Enjoy the newsletter everyone, and see you at the Christmas Get Together

Cheers

Gerry

IMAGE FRONT COVER:

Accessed at <https://ph.pinterest.com/pin/10836855344042777/> on 25 November 2024

# **ACTING PRESIDENT Shirley Pitt's WELCOME**

I'd like to thank our second vice president Mary Stary for taking the chair of LAS while I was on a lovely holiday in Mid West America . I did however manage to find many interesting art spaces along the way to visit. Beginning in Chicago, an internationally recognised art hub, I visited the 'Art Institute of Chicago" and viewed from their collection, many great works from world renowned artists. The city is a vibrant art city and has many art districts featuring more contemporary and emerging artists . Although time restrictions only allowed me to visit one of these areas, it was an insight into less traditional art. A river boat excursion was a highlight with an exceptional guide giving us details of the cities architectural design and history. My most enjoyable experiences were in the small local communities and their art galleries. I stumbled across an Art Fair in a local park ,a street art market in a lovely lakeside town and many small community galleries run by volunteers.

They were so interested to hear about our art society, its history and events. A philanthropic project in the town of Grand Rapids Michigan took my breath away . Frederik Meijer Botanical Gardens, Art museum and Sculpture Park. The feature being a bronze horse created by the famed animal sculptor Nina Akamu. It stand 7.35 metres tall , although appears much larger in real life. It was created in homage to Leonardo Da Vinci's horse, commissioned by the Duke of Milan , but only ever completed in clay. It was destroyed when the French invaded the city around 1482 . Leonardo's creative efforts were lost but the idea for a colossal sculpture became one of the legends in the history of art. After an earlier failed attempt to recreate this horse it came to the talented animal sculptor Nina Akamu, with the help of Leonardo's sketches and drawings to bring his idea eventually to fruition . It sits among many contemporary sculptures in the park.



## Save the Date for our Christmas Function

When:

Thursday 12th Dec 12-2.30pm

Cost: \$20pp

Where: Las Studio  
313 Wellington St  
Launceston

RSVP by the 6th Dec to:

[lasinternetters@gmail.com](mailto:lasinternetters@gmail.com)

Eft payment Las bank account details:

BSB 067003 Acc no:28016820

Ref name: xmas

**Don't  
forget to  
RSVP!**



# Christmas Art Challenge Online Exhibition

Hush .... can you hear  
the bells ringing clear  
and the clip clop of  
Rudolph  
dancing with cheer....  
A challenge we've planned  
to wind down the year and  
showcase the talent we  
know abounds here.  
Wonderful prizes a trio of  
them!!!  
So be bold and enter your  
masterpiece gem.

Prize Winners announced at  
our Christmas Get Together  
on Thursday 12th  
December  
at our studio.  
313 Wellington St  
Launceston

So get your ticket and join us  
for our last get together for the  
year.



**Get your  
entries  
in quick?**

# Launceston Library Display

Pop over to the Launceston Library to see our Little LAS display, positioned just in the door, as you walk in! Here is one of our hard working committee members, putting together the finishing touches of the display.



## Our Collection is on the Wall

How exciting to see part of our Art Collection lovingly hung on the LAS Studio walls... basking under the newly installed lights (thank you to the Launceston RSL). Also a big thank you to those special members who have lovingly hung these beautiful works for us all to enjoy. Pop in during our Wednesday Studio time to have a peep, and a cuppa!



# Celebrating the Achievements of our Members

Congratulations to our members who have recently exhibited in the various exhibitions in the region, and those who have sold works.



*Woolmers Annual Art Exhibition*  
20th October - 20th December

Known for exploring new media, Sandra currently focuses on acrylics and texture paste to create vibrant, textured pieces.

*sandra henderson*



*Woolmers Annual Art Exhibition*  
20th October - 20th December

Richard's art explores Australia's evolving landscape, focusing on themes like weathering, decay and the impact of climate change.

*richard klekocinski*

Images courtesy of Woolmers Estate (above)



**Paul Duncum with his award for his work 'A Wintery North', image courtesy of Meander Valley Council**

# **Calendar for 2025**

## **LAS workshops**

Registrations are open for each workshop on the 1st of the month in which they are to be held. However, if you would like to ensure your place in a particular workshop that is also acceptable, though at times the final cost may not have been decided upon. This is an area we are working on improving. The cost varies due to out- payments to our tutors, accommodation, travel expenses, equipment the LAS provides etc but we do try to keep our costs within a reasonable range.

**Saturday 8th March 2025**

**Stuart Clues Workshop**

**Saturday 12 April 2025**

**"Urban Watercolour Landscapes" with Rod Gardner**

**Saturday 10th May 2025**

**"Oil Realism: In the eye of the beholder" with Georgia Loring**

For further information regarding any of the above workshops please contact our

**Workshop Coordinator:**

**Lyndel Rawlings: 0438 265 457 [lrawlings@y7mail.com](mailto:lrawlings@y7mail.com) or  
[lasinternetters@gmail.com](mailto:lasinternetters@gmail.com)**



# Landscape Acrylics

## Stuart Clues Workshop

**Saturday, 8th March 10am - 4pm**



Stuart is one of Tasmania's most recognised artists. His work has been well received by the public and the wider arts community having been recognised by several significant art prizes and commissions. His work can best be described as modern landscape.

Stuart works in oils and acrylics. He paints predominately abstract land and seascapes. Stuart will take the class through a practical demonstration of his style of landscaping painting, using acrylic paint in a style called wet on wet.



**Cost:**

**\$130 for members**

**\$150 for non members**

**To register please contact  
Lyndel Rawlings**

**0438 265 457**

***lrawlings@y7mail.com***

# Urban Watercolour Landscapes



## Rod Gardner Workshop

**Saturday, 12th April 10am - 4pm**

Rod Gardner is a Tasmanian Aboriginal artist who is best known for his stunning Launceston and street scenes and surrounding kanamaluka/Tamar River landscapes. Most often, Gardner paints plein-air, capturing the moment, and seemingly with ease. Rod will be leading us in a workshop sharing his tonalist approach to his works which are characterised by their muted colour palettes and subtle gradations of tone, creating a sense of depth and atmosphere.



**Cost:**  
**\$130 for members**  
**\$150 for non members**

**To register please contact  
Lyndel Rawlings**

**0438 265 457**  
**[lrawlings@y7mail.com](mailto:lrawlings@y7mail.com)**



# Oil Realism

*In the Eye of the Beholder*

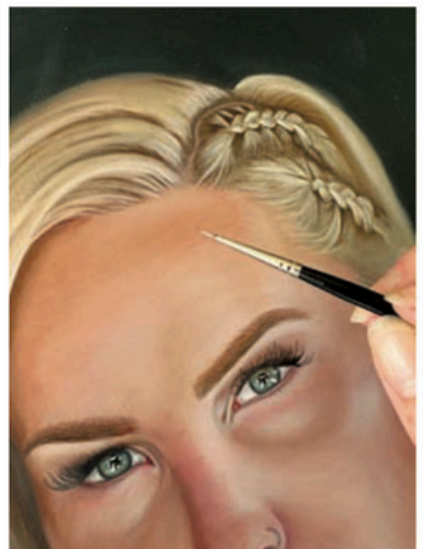
**Georgia Loring Workshop**

**Saturday, 10th May 10am - 4pm**



Georgia's oil paintings are a visual exploration of the experiences of women and the modern notion of being able to have it all. Georgia was a finalist in the 2023 and 2024 Beautiful Bizarre Emerging Artist award and was featured in the 2023 Almenara Online Exhibition. She works exclusively in Vasari oils.

During the workshop you will learn to use oils to paint in a realism style. Georgia will share her expertise in the techniques needed to realistically paint eyes, hair and skin. You will also get the opportunity to work with Vasari Oils. These oil colours are so vibrantly rich with pigment, so buttery smooth and consistent in their flow characteristics, that painting with them is a different experience.



**Cost: \$150 for members  
\$170 for non members**

This includes a \$20 levy to cover the cost of all oil paints and substrates

**To register please contact Lyndel Rawlings  
0438 265 457 • [lrawlings@y7mail.com](mailto:lrawlings@y7mail.com)**

# Wednesday LAS Studio fun!

Creative shenanigans on a Wednesday, fun and adventure and shenanigans, as well as the compulsory bottomless urn, and cake!





# ART 'N ABOUT

# LAST FRIDAY OF EACH MONTH 10am - 12.30pm

**Art n'About  
will be back  
in 2025.  
Enjoy the  
break!**

Join other LAS members as we venture out into the community to visit art galleries, private studios or into an area to sketch, paint or photograph.

\$5 fee

Contact [shirleyj48@hotmail.com](mailto:shirleyj48@hotmail.com) to register

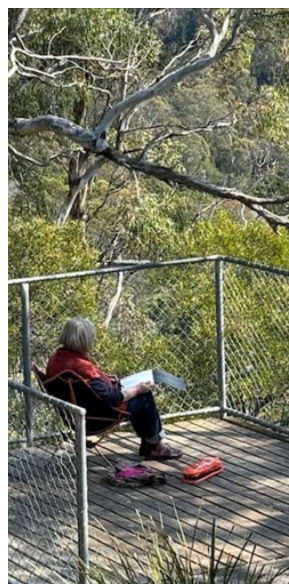
An email is sent to each registered participant with the details of each outing



## **Out 'n' About at Brady's Lookout**

With so much to see and inspire close to home, it is no surprise that our members are able to enjoy social and creative outings as part of their membership.

With the lovely weather, the days are even more enjoyable, here are a few recent shots of the 'Art'n'about' group at Brady's Lookout



The background of the poster is a still life painting. It features two tall, clear glass vases filled with vibrant blue flowers, possibly delphiniums, with green stems and leaves. To the left, there is a woven basket filled with dark red fruit, likely grapes. The scene is set on a light-colored, textured surface, possibly a table or a piece of fabric. The overall style is impressionistic, with visible brushstrokes and a focus on color and light.

**THE  
HISTORY  
OF ART**

**Returning  
Feb 2025**


**Australian  
Female  
Modernists**

**JOIN  
THE**

**DISCUSSION**

**1.30 - 2.30 pm  
LAUNCESTON RSL**

**A reminder to be part  
of our Wednesday  
painting group in the  
Launceston RSL studio**

A glass jar filled with various paintbrushes, sitting on a green tray next to a glass of coffee. The jar is covered in colorful paint splatters. The background is a blurred indoor setting, likely a studio or cafe.

**A friendly &  
informal day  
10am - 3pm**



# Thank you to our valued sponsors



